

### FURUTECH ROOM TUNING PANEL RWL-1

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Before, sound proofing material refers to the one which can absorb the undesired reflective sound of indoor audio equipment and mostly, the material is made of glass fiber. But nowadays, not every single sound source should be absorbed, for indoor sound, amplification probably works better. As a matter of fact, with the full application of sound proofing indoors, we would turn a room into a soundless one. Thus, it is not suitable for the application of Audio and there is a need for sound to exist to some degree. That is to say, unnecessary sound does exist indoors and the best way to handle it is to deal with proper sound proofing, reflective, and amplification techniques.

# \* Sound Amplification and Absorption Development from Light Foam Material to Silk

Till now, many developments of indoor sound adjustment material have been undertaken. Traditional glass fiber is still on the market and we often see the wide application of textile, wood, and sponge material. Material in use also has great varieties in shape. Overall, with the exception of few glass fiber, most materials tend to be heavy and expensive. The purpose for using high priced sound adjustment material is to fit in the ideal design of audio room; however, it is hard to take the consideration of cost and space in the same time. Consequently, few products can meet the demand of the effectiveness of indoor arrangement. Now with the introduction of Room Tuning Panel RWL-1, problems are solved. The product has very light weight and high quality exterior design. Interior parts use light foam material and ditched shape in various depth. Moreover, surface of the product is covered with natural silk. This is the most delicate, lightest, and best quality product. It well performs the function of sound amplification and absorption. Other foamed polyethylene- plate products with the same shape are not able to reach the same results. This is because the product is well designed and made of special material, even for the application of nature silk, base on the consideration of audibility.

#### \* UPGRADE SOUND ACCURACY, QUALITY AND POWER

The amplification design of Room Tuning Panel consists not only interior concave and convex design, but also the front curving parts to enhance the degree of amplification and reflective adjustment of non-absorbing sound source. Without the direct sound refection, the presentation of sound is richer. Above relevant designs have been tested over time and the final decision has been made after thoughtful consideration. While picking up the product, you will feel the lightness. Therefore, you can place the product anywhere you would like such as on the wall or even in the ceiling. It is also good for the test of different sound location.

In general, users often place the product between two speakers or each right behind the speaker and both work well. Take my house as example, I have a small indoor space, but the strong reflection from the walls makes the product work better. A more efficient and better way is to place the product on the opposite wall of the speaker. Only one board will make a significant change and this surprises almost every one.

Inside a small indoor space, the sound of speaker reflects everywhere inside the room including the harsh and unavoidable stationary wave. Users can place the product in the center of two speakers to solve the problem. By doing so, the floating, harsh, noisy bass and treble sound would be converted into dense and clear one. As a result, a better, vivid and balanced sound environment has been created.

Above sound effects caught my attention, so I used two instead one board and placed them on the right and left walls. There was no so called over absorption and I only saw and enjoyed the transparent, accurate, wider sound effect and quality. The product distinguishes itself from others with the striking improvement on power and quality.

## \* No need to cover the walls; with few, you will see the result

It can be improved to some extent by items such as curtains. But in the real world, sound quality is not the only consideration and as a matter of fact, we need to tackle some problems at a time. From this point of view, the product offers the best choice. Audio equipment also has the difficulty to handle the ceiling. Stationary wave is often found on the floor and walls, but this can be solved with the application of proper sound absorbing material. The ceiling, on the other hand, is not so easy to be solved.

With the perfect and convenient design, this product can be placed anywhere to reach the best results. The results may vary due to being placed at the different location. No matter how you use, there is no need to cover all walls and we suggest you keep some reflective surface for separate placement. You will have the desired result in this simple way. After all, the product is not construction material and with proper use, it will provide you the valuable function.

The product is easy to use and it suits for all kinds of sound quality. With one board, you will have the result you want. Not a few consumers are looking for the product. If you are one of the audio fans and if the high cost and complicated construction prevent you from owing the indoor audio equipment, then this product is you best chose. Using even one panel will make you feel much impressed and satisfied!!

## **OPERATION OF ROOM TUNING PANEL RWL-1**

RWL-1
S.P S.P
Listener

Place one panel of the product behind the center of speakers and it will improve the sound environment and the sound quality in the center.

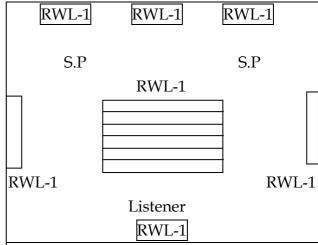
RWL-1	RWL-1
S.P	S.P
	Listener

If you wish to use two panels, then you should place right behind the speaker. This will remove the improper sound reflection between the wall and speakers and empower the sound signal and quality.

RWL-1 RWL-1 S.P S.P

Listener

If you are using three, the location is as the above examples. Signal and quality has been enhancement, the width and depth of sound is also clearly presented. Listeners will be impressed by the sound presentation.



This is the most ideal location to achieve the best sound and sound presentation.

## FURUTECH ROOM TUNING PANEL

\*Size:603W X 100D X 1153H (mm)---Except Stand

\*Weight: 2.7 Kgs (Net)

\*Material: Up & Down Plate/Stand → Wood.

